



SERAYA

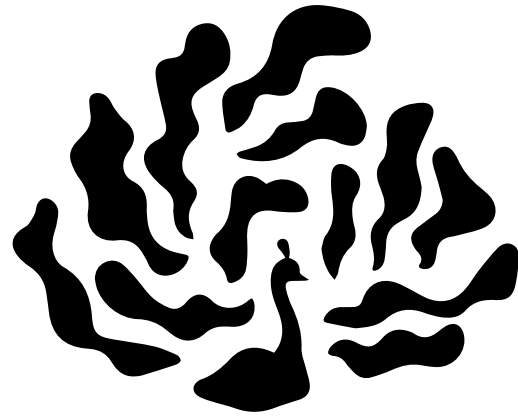
OMEXCO



M a d e i n B e l g i u m

ABOUT THE BRAND

OMEXCO



Omexco is a Belgian brand of fine wallcoverings, founded in 1976. It designs and manufactures exquisite wall decorations to dress your rooms with tactile beauty. Printed, woven or natural, each of their creations is custom cut to bring poetry to your space. Omexco doesn't just cover your walls, they make them stand out.

ABOUT SERAYA

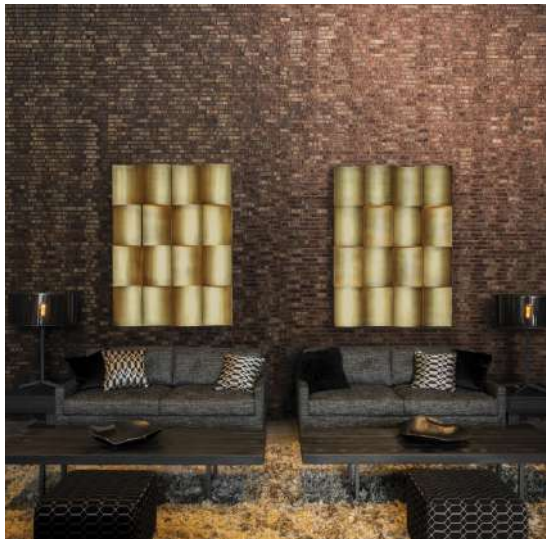
A book of Luxury, Seraya is an ode to the Earth and all its splendours

Dedicated to the finest artisan traditions, we transform pure materials into exceptional wallcoverings, from natural elements into works of art. Banana bark, coconut bark, rattan, bacnoc, water lily and capiz.

An odyssey across continents and materials, Seraya is an exclusive collection by Omexco that offers an extensive range of timeless and luxurious natural qualities. As an established designer and producer of luxury wallcoverings, we have a time-honoured affinity for natural products. Here's a collection of natural materials in a large book.



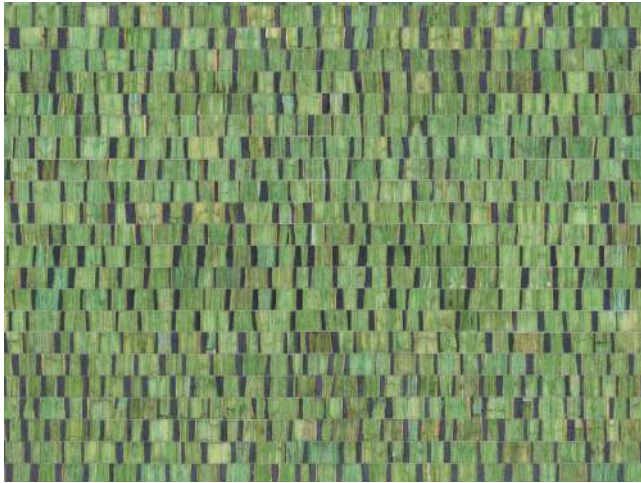
ROOM SETS



COLLECTION

Seraya — SRA10

Fine woven waterlily: a true work of wall art, the leaves of the water lily are woven into brilliant shimmering colours



Seraya — SRA12

Canvas weave squares: a modern statement inspired by loosely woven raw textiles



Seraya — SRA13

Woven waterlily: the water lily is a delightful aquatic plant that absorbs natural dyes beautifully



Seraya — SRA14

Woven bakbak & sari silk: the bakbak colours are blended into infinite strips of sari silk



Seraya — SRA15

Woven rattan & bacnoc: a unison of two fibres - the bacnoc knots are intertwined with the rippled rattan fibres



Seraya — SRA16

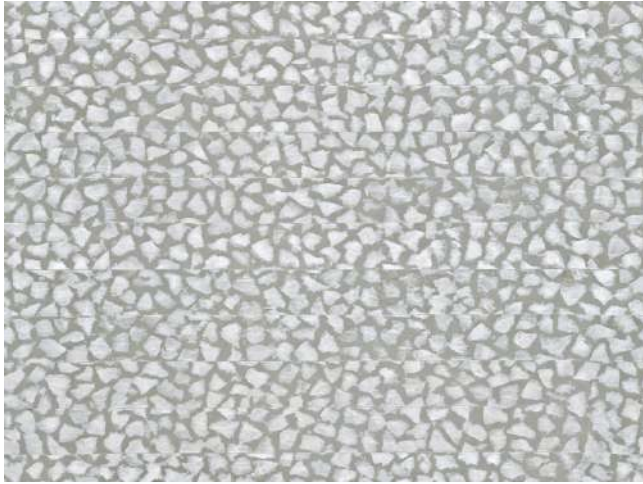
Metalized woven bakbak strips: regular and fine strips of bakbak are sewn together with metallic threads of shimmering copper or silver



COLLECTION

Seraya — SRA17

Capiz mother of pearl: Natural capiz flakes are laminated onto a non-woven backing to form a mosaic, then cut into ribbons and woven by hand



Seraya — SRA18

Borneo bakbak: tinted with exoticism, this bakbak mosaic transports us to the other side of the world



Seraya — SRA24

Woven banana bark: the elegance of this natural material arises from the intricate craftsmanship of an experienced artisan



Seraya — SRA25

Woven capiz strips: capiz shells collected from the shores of the Philippines adorn our walls with pearls.



Seraya — SRA30

Woven raffia fibres: raffia fibres woven onto gold, silver or copper backing to reflect the light



Seraya — SRA31

Coconut bark: the coconut tree, symbol of far-off tropical islands, is enveloped by bark that is striped, marbled and smooth yet coarse



COLLECTION

Seraya — SRA32

Raffia threads: the raffia is delicately coloured in layered pastels or lacquered effects and laminated onto non woven paper



Seraya — SRA42

Handwoven jute: the natural beauty of jute, a timeless and chameleon-like material, is perfectly suited to all interiors



Seraya — SRA43

Polychrome sisal: multi-coloured uneven threads of sisal, woven and laminated on a reflective background



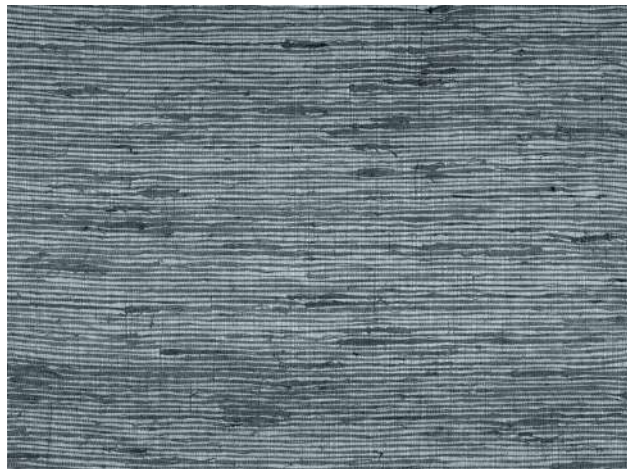
Seraya — SRA44

Very fine abaca: tightly woven incredibly fine abaca threads for a refined effect



Seraya — SRA47

Woven arrowroot with silver thread: journey into the regions of tropical America for natural or coated arrowroot fibres



Seraya — SRA48

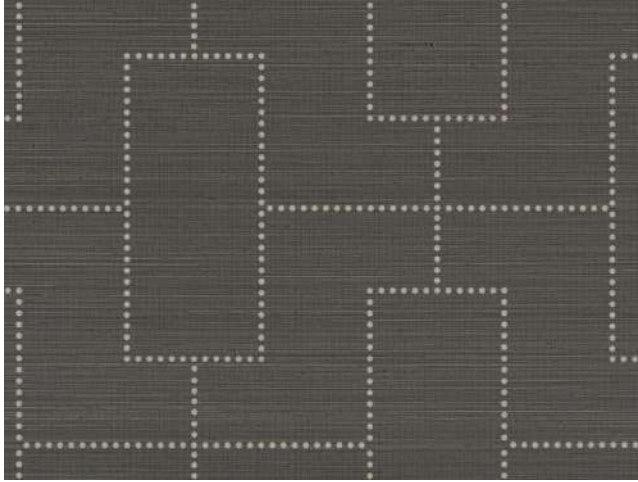
Printed duo sisal: geometric design printed on polychrome sisal



COLLECTION

Seraya — SRA49

Very fine abaca: tightly woven incredibly fine abaca threads
for a refined effect



SALES SUPPORT

For inquiries, please call us at +971 4 269 7272
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www.ngcmiddleeast.com